

**INFD**  
The Cradle of Designers

IN ASSOCIATION WITH

APPROVED AND AUTHORIZED BY

21st Century  
Taking India to the World



AUTHORIZED BY THE GOVERNMENT OF MAHARASHTRA  
Ministry of Skill Development and Entrepreneurship

FASHION DESIGN



INTERIOR DESIGN



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Email: corporate@infd.net

Transforming lives since 1995 | Inter National Institute Of Fashion Design

**INFD**  
The Cradle of Designers  
KAROL BAGH

APPROVED AND AUTHORIZED BY

21st Century



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Ministry of Skill Development and Entrepreneurship



DESIGN  
YOUR  
CAREER

Prospectus

FD &  
ID  
fashion design  
interior design

## ABOUT US

Inter National Institute of Fashion Design, the largest Global network of Design with a legacy of 27 years of Trust, Performance & Success, 6 Lac Pass Outs and 25,000 students passing out every year, is instrumental in taking Fashion & Interior Design education and training to the masses.

**A GLOBAL  
NETWORK**



## REDEFINING YOUR POSSIBILITIES

Our Certificate Programs not only develop necessary thinking Skills, they also give the information and methods necessary to compete in the professional world and prepare you for life, putting emphasis on practical training and Skill Development.

Polishing, then honing your in-born talent for design and turning it into a successful career is what our teaching process is all about.



YOU ARE TRULY ON THE WAY TO BECOMING A PROUD **DESIGNER**



# REINVENT FASHION

"Young designers are magic; they see things for how they can be and not just how they are. I'm thrilled to give INIFD LST students this opportunity and to see what they're able to push forward with their designs."

03

Manish Malhotra felicitated students who successfully completed 'Learn From Manish Malhotra Online Course'



**9 MODULES**  
**52 WEEKS**

- WOMEN'S WEAR
- MEN'S WEAR
- VISUALISATION / ILLUSTRATION
- BRIDAL WEAR
- COSTUME
- VISUAL MERCHANDISING
- STYLING
- MULTICHANNEL RETAIL
- PREPARATION FOR THE FASHION WEEKS

**LEARN FROM**  
MANISH MALHOTRA  
#BeMyStudent

- FREE OF COST FOR ALL INIFDs
- ACCESS THROUGH MYINIFD
- 9 MODULES
- UNIQUE EXPERIENCE
- VIDEO LECTURES
- ASSIGNMENTS
- CERTIFICATE OF COMPLETION
- ONLINE SUPPORT AVAILABLE



04

OUR STUDENTS PRESENTED  
THE WORLD APPLAUDED

LONDON FASHION WEEK  
NEW YORK FASHION WEEK  
LAKME FASHION WEEK

LONDON  
FASHION  
WEEK



INIFD //LST  
PRESENTS  
INDIAN  
FASHION  
TRUNK  
NEW  
YORK  
FASHION  
WEEK

LAKME  
FASHION  
WEEK  
RISE Worldwide  
NEXA  
ORIGAM KNOWLEDGE PARTNER  
INIFD  
The Cradle of Designers



INIFD  
The Cradle of Designers  
PRESENTS  
GENNEXT



INIFD  
LAUNCHPAD  
during  
LAKME  
FASHION  
WEEK  
RISE Worldwide  
NEXA



**WE ARE HONOURED  
WHILE INDIA  
IS CELEBRATED**

Kuchipudi dance performance by Aisha Pratik Singh at the India House, London



Honorable High Commissioner Mrs Ruchi Ghanashyam said, "I am very very happy because London Fashion Week is a very special event and to have India showcase so beautifully, first the work of young and dynamic designers from India and secondly through the display of our beautiful sarees from different parts of India. I think it is a great moment of joy for us."



The Honourable High Commissioner Mrs Ruchi Ghanashyam along with Lord Tariq Ahmad honoured the emerging INIFD designers

**INIFD STUDENTS @  
INDIAN HIGH COMMISSION  
IN LONDON**



**INDIAN HIGH COMMISSION IN LONDON HONOURS INIFD STUDENTS AND OUR SHOW @ LONDON FASHION WEEK**

Indian High Commissioner Mr. YK Sinha felicitating INIFD students at India House, London.



Deputy High Commissioner Mr. Shatrughan Sinha felicitated the designers for showcasing their collections in India Day - India International Fashion Week held at Fashion Week.

**INIFD  
CREATES  
HISTORY**  
@ NEW YORK



**NEW YORK FASHION WEEK**

INIFD showcased the craftsmanship of Emerging Indian student designers at the famed NYFW location Pier 59. Mr Sandeep Chaturvedi, Consul General of India at New York, was present to support young designers.

**MAKES INDIA AND INIFD PROUD AT VIBRANT INDIA DURING NEW YORK FASHION WEEK**

For 2<sup>nd</sup> consecutive season INIFD and London School of Trends presented a runway show during New York Fashion Week on 7<sup>th</sup> September 2018 at the famed NYFW location Pier 59



**NYFW 3rd SEASON 9th FEBRUARY 2019**

Mr Shatrughan Sinha, Deputy Consul General of India at New York, along with other dignitaries, was present to support the young Indian designers



Honourable Deputy High Commissioner Shri Chandra Singh and Head of British Fashion Council Ms Laura Smith felicitated the diligent members of the INIFD members team.



# LONDON FASHION WEEK

SEPTEMBER

2016



FEBRUARY

2018



FEBRUARY

2019



GLIMPSE OF  
**7** SUCCESSFUL  
SEASONS

SEPTEMBER

FEBRUARY

2017



2020

FEBRUARY



INMFD  
The Council of Designers

LCF

Presents  
**india day**

**LONDON  
FASHION  
WEEK**  
14-18 FEBRUARY 2020





SEPTEMBER

FEBRUARY



FEBRUARY

FEBRUARY



FEBRUARY







OUR STUDENTS  
MAKE A BOLD STATEMENT  
@ NYFW  
2022





# MEDIA COVERAGE LONDON FASHION WEEK



**Ms. Ritu Kochhar**  
Founder Director INFD &  
**Mr. Sunny Somra**  
Executive Director LST  
Live on **BBC Radio London**  
after the successful  
**INFD-LST Show at**  
**London Fashion Week**



# MEDIA COVERAGE NEW YORK FASHION WEEK



# INIED CLASSROOM

@ THE VOICE OF FASHION

RISE Worldwide

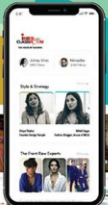


ONLINE PROGRAM ON THE VOICE OF FASHION

## FROM CLASSROOM TO THE INDUSTRY

STYLE AND STRATEGY, IDEAS, CELEBRITY ENDORSEMENTS, LEADERSHIP, BUSINESS AND MEDIA - CURATED SMART TALKS FOR STUDENTS OF FASHION AND INTERIOR DESIGN FROM THE VOICE OF FASHION

Smart talks to enhance your skills and empower you to design change



-  SMART TALKS - VIDEOS BY EXPERTS
-  EMPOWER STUDENTS WITH REAL WORLD KNOWLEDGE
-  ENGAGE STUDENTS WITH INTERACTIVE TALKS AND ACTIVITIES
-  RECEIVE COMPLETION CERTIFICATE FROM RISE WORLDWIDE



Shefalee Vasudev is Editor in Chief of 'The Voice of Fashion', a digital magazine on fashion and design published by RISE Worldwide - Fashion & Lifestyle. The author of Powder Room, The Untold Story of Indian Fashion, Shefalee was the first editor of Marie Claire India launched by the Outlook Group in 2005. She has worked with India Today news magazine, The Indian Express and most recently with Mint as its fashion editor. As a cultural commentator, she reports on the intersections of urban society, pop culture, artisanal crafts and fashion.



### SMART TALKS - VIDEOS BY EXPERTS



## BIG OPPORTUNITY FOR INIFDIANS

27 FASHION DESIGN WINNERS  
2 LOOKS EACH DESIGNER

5 INTERIOR DESIGN WINNERS  
SET DESIGN RUNWAY SHOWS



INFD Fashion Design winners get an opportunity to showcase at **INFD Launchpad** on the Runway at Main Show Area at **Lakme Fashion Week**, where eminent designers like **Manish Malhotra, Tarun Tahliani, Ritu Kumar, Anita Dongre, Rohit Bal**, etc showcase their collections season by season

Models showcasing garments designed by the INFD Fashion Design students.

Each Winner gets Cash Prize from RISE Worldwide

## EMINENT JURY

### INSPIRED AND JUDGED THE PARTICIPANTS

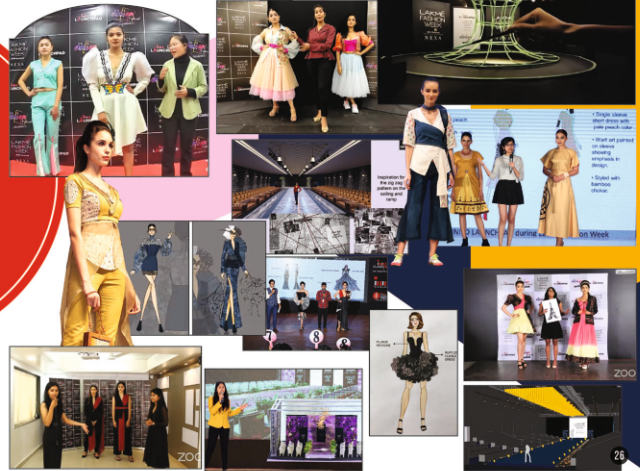
The Jury was not only impressed by the creativity of the students but also enjoyed the energy and enthusiasm with which the students came forward and showcased their creativity





**INTERIOR DESIGN WINNERS**

**The design Festival** providing excellent opportunities to the student designers



**INIFD**  
**LAUNCHPAD**

during

**LAKMÉ**  
**FASHION**  
**WEEK**

**FDCI** x

**RISE** Worldwide

**NEXA**

The Design Festival  
winners showcase their  
collection at INIFD Launchpad  
during Lakme Fashion Week



Fashion Design Students with  
Soha Ali Khan @ INIFD Launchpad during  
Lakme Fashion Week



Set Designing at Lakme Fashion Week  
by INIFD Interior Design Students



Fashion Design Students  
with Neha Dhupia  
@ INIFD Launchpad during  
Lakme Fashion Week



INIFD IN ASSOCIATION WITH LST



## FASHION & INTERIOR DESIGN PROGRAM

London School of Trends is a premier design school with rich experience in the design industry. We feel proud to have moulded the careers of several top names in fashion. LST believes in nurturing the talent and creativity of its students to bring out their maximum potential.

Together LST and INIFD take extra care to reach out to the candidates of foreign origin and ensure that they get the best Fashion & Interior training that a city like London has to offer, at a cost that is affordable.



- |                      |   |   |
|----------------------|---|---|
| FASHION DESIGN YEAR  | 1 | Fashion Styling/<br>Fashion Trend Forecasting   |
|                      | 2 | Fashion communication/<br>Visual Merchandise    |
|                      | 3 | Business of Fashion/<br>Luxury Brand Management |
| INTERIOR DESIGN YEAR | 1 | Interior Styling                                |
|                      | 2 | Visual Merchandise                              |
|                      | 3 | Interior Design Specialisation                  |

\* The student can pick any one Online Specialisation Program each year



Our London Programs are accredited by



LEARN FROM THE BEST  
OUR EXPERT FACULTY



**Adrian-Mott**  
Academic Director



**Gintare Jankuniene**  
HOD - Fashion Design



**Vicky Hatla**  
HOD - Fashion Business



**Laura-Lightbody**  
Fashion Styling



**Sara Carker**  
HOD - Fashion Design & Styling



**Genevieve Muwana**  
Fashion Business



**Vivien C Hamington**  
Fashion Styling



**Lois Tracy Spencer**  
Fashion Blogging



**Cinzia Moretti**  
Interior Design



**Tara Larkin**  
Interior Styling



**Louise Morley**  
Business of Fashion



**Joseph Taranka**  
Fashion & Personal Styling



**Sarah Manning**  
Visual Merchandising



**Neil Holbrook**  
Visual Merchandising



**Paul Chambers**  
Visual Merchandising



**Catherine Van Baal**  
Contour Fashion



**Fabio Ciguera**  
Luxury Brand Management



**Romain Potier**  
Graphic Design



**Carlos Palma**  
Hair & Make-up



**Giovanna Zac**  
Make-up Artistry

OUR DESIGN MENTORS



# INIFD LONDON



## RESIDENTIAL PROGRAM



- WORKSHOPS AND LECTURES
- PORTFOLIO CREATION AND SHOTS
- FASHION STREET TOURS AND MARKET VISITS
- INTERIOR DESIGN STORE AND STUDIO VISITS
- UPGRADE YOUR SKILLS  
IN FASHION AND INTERIOR DESIGN



STUDENTS SIGHTSEEING AROUND LONDON



PORTFOLIO SHOOT  
STYLED BY INIFD  
FASHION DESIGN STUDENTS



# INIFD NEW YORK

## RESIDENTIAL PROGRAM



- WORKSHOPS AND LECTURES
- PORTFOLIO CREATION AND SHOTS
- FASHION STREET TOURS AND MARKET VISITS
- INTERIOR DESIGN STORE AND STUDIO VISITS
- UPGRADE YOUR SKILLS IN FASHION AND INTERIOR DESIGN

900 FASHION COMPANIES HAVE THEIR HEADQUARTERS IN NYC THAT MAKES FOR ABOUT 180,000 FASHION OPPORTUNITIES IN NEW YORK ALONE.



STUDENTS SIGHTSEEING AROUND NEW YORK



STUDENTS ENJOYING HELICOPTER RIDE @ NEW YORK



INIFD STUDENTS  
PORTFOLIO CREATION  
AND SHOTS



PORTFOLIO SHOOT  
STYLED BY INIFD  
FASHION DESIGN STUDENTS



# INIFD INDONESIA

INIFD becomes a part of the booming Lifestyle, Interior and Design sector in Indonesia, bringing over 27 years of design education experience to empower the youth of Indonesia for skill based training.

## Fashion/Interior Design Programs

- One Year Intensive Program
- Two Year Advance Program
- Three Year Specialisation Program



Celebrity Guest  
Kelly Tandiono (Model & Actress)

# INIFD SINGAPORE

A Brighter future begins here



## 15 DAYS RESIDENTIAL PROGRAM

FASHION /  
INTERIOR DESIGN

### WORKSHOPS AND LECTURES

PORTFOLIO CREATION AND SHOOTS

FASHION STREET TOURS & MARKET VISITS

INTERIOR DESIGN STORE AND STUDIO VISITS

UPGRADE YOUR SKILLS IN FASHION AND  
INTERIOR DESIGN



# INIFD BANGKOK

Enjoy studying in one of the  
World's most thrilling cities!



# INIFD DHAKA

BANGLADESH IS THE WORLD'S  
SECOND-LARGEST APPAREL EXPORTER  
BEHIND CHINA



FDCI x

LAKMÉ FASHION WEEK

RISE Worldwide

NEXA

OFFICIAL KNOWLEDGE PARTNER  
INIFD  
The Oracle of Designers

PRESS CONFERENCE AT INDIA'S MOST PRESTIGIOUS FASHION WEEK



Bollywood Star Soha Ali Khan with INIFD CEO Anil Khosla & INIFD student designers



INIFD CEO Mr. Anil Khosla with Mandira Bedi & Gen Next Designers of Lakme Fashion Week



INIFD CEO Mr. Anil Khosla with INIFD presents Gen Next Designers of Lakme Fashion Week



INIFD CEO Mr. Anil Khosla & INIFD Chief Mentor Ashley Rebello with 'INIFD presents Gen Next' Designers of Lakme Fashion Week



FASHION WORKSHOP SERIES

LAKMÉ FASHION WEEK

Panelists at INIFD presents Lakme Fashion Week, 'Fashion Workshop Series' (Left to Right) Ashley Rebello, Sushil Zaveri, Rosika Wakalkar, Sujata Assomull, Masaba Gupta, Priyadarshini Rao, Ritu Kochhar, Anjana Sharma



Panelists at INIFD presents Lakme Fashion Week, 'Fashion Workshop Series' (Left to Right) Sujal Shah, Ridhi & Siddhi, Nachiket Barve, Narendra Kumar, Neeta Lulla, Masaba Gupta, Siddharth Lulla, Bhreshpa, Ritu Kochhar



Panelists at INIFD presents Lakme Fashion Week, 'Fashion Workshop Series' (Left to Right) Naeem Khan, Tarun Tahliani, Priya Tanna, Ritu Kochhar, Saket Dhankar

SHAPING THE FUTURE OF YOUNG DESIGNERS



Marylou Luther  
Editor, International Fashion Syndicate



Panelists at INIFD presents Lakme Fashion Week, 'Fashion Workshop Series' (Left to Right) Krishna Mehta, Khalid Mekkawi, Ritu Kochhar, Bryan Boy, Ashish Potil

SHARING KNOWLEDGE

WITH THE GURUS OF THE DESIGN WORLD



Panelists at INIFD presents Lakme Fashion Week, 'Fashion Workshop Series' (Left to Right) Peter Levy, Maya Harl, Christian Leone, Imran Ahmed, Ravi Krishnan, Pearl Uppal, Ritu Kochhar, Neeraj Roy



Panelists at INIFD presents Lakme Fashion Week, 'Fashion Workshop Series' (Left to Right) Sangita Kathiwad, Ritu Kochhar, Anuj Sharma, Narendra Kumar, Aki Narula, Pearl Shah, Bandana Tewari, Sathya Saran

PRESENTS

**GENNEXT**  
at LAKMÉ FASHION WEEK

**INIFD PRESENTS  
THE BIGGEST  
PLATFORM  
FOR BUDDING  
DESIGNERS**

At INIFD you'll be taught Foundations built on a world class curriculum along with practical exposure put on the stage where the world will look at you as a designer with true class



Celebrity acclaimed INIFDian Mohammed Mazhar at Lakme Fashion Week



Founder of Premium Clothing Brand DIESEL Mr. Renzo Rosso specially came from Italy to be Guest of Honour for INIFD Gen Next Show at Lakme Fashion Week.



INIFD most promising Designer **Masaba Gupta** with Internationally Acclaimed Designer **Rahul Mishra**



Implementation Team @ LFW  
 comprises of INIFD Students  
 from all across the country



**INIFDIANS WITH CELEBRITIES @ LAKME FASHION WEEK**



INIFDians with Diana Penty



INIFDians with Arijun Kapoor



INIFDians with Urvashi Rautela



INIFDians with Kunal Kapoor



INIFDians with Yami Gautam



INIFDians with Taapsee Pannu



The **Legacy** CONTINUES

**Lakme Fashion Week:**  
 INIFD has been the first and only design institute to present the Gen Next Show and handle the entire on ground implementation at Lakme Fashion Week for the past 31 consecutive seasons and many more to go.



**INIFD STUDENTS WITNESS THE SHOW @ LFW**



INIFDians with Tarun Tahsiani



INIFDians with Kalki Koechlin





Manika Shekand (Femina Miss Grand India 2020), Manasa Varanasi (Femina Miss India World 2020) & Manya Singh (Femina Miss India 2020)



Ms. Tisha Khosla - Celebrity Author and Channel Director, INIFD TV honoring 'INIFD Miss Talented' winners Megha Kaul and Sonal Sharma at Femina Miss India 2019

Ms. Tisha Khosla Style Mentor INIFD conducted an exclusive Fashion and Styling Session online and groomed VLCC Femina Miss India 2022 State winners before the final national beauty pageant



Fashion and Styling session by Ms. Tisha Khosla - Celebrity Author and Channel Director, INIFD TV honoring Femina Miss India 2018



Ms. Tisha Khosla - Celebrity Author and Channel Director, INIFD TV honoring 'INIFD Miss Talented' winners Dnyanda Shringarpure, Gayathri Reddy and Pankhuri Gidwani at Femina Miss India 2016



Ms. Ritu Kochhar Corporate Director INIFD honored Winner of INIFD Miss India Talented Ms. Deepthi Sati at Femina Miss India 2014

Ms. Ritu Kochhar, Corporate Director INIFD Crowned Miss India Talented 2015 Medhika Priya Singhal & Pranati Prakash



Ms. Tisha Khosla - Celebrity Author and Channel Director, INIFD TV crowned 'INIFD Miss India Talented' Rody H Vanlalhratpuli & Simran Choudhary at Femina Miss India 2017



**LEARNING IS ALWAYS FUN WITH MYINIFD COMPLETELY DIGITAL SYLLABUS**  
myinifd.me: The e-learning student portal is a unique online interface between the student and the institute. It has everything a student needs ; Academic lectures, Videos, Curriculum books, Latest updates from INIFD institutes across the world.

Everything to stay connected and stay informed about his/her academic needs and more.

LEARNING MANAGEMENT SYSTEM

ID Card

INIFD Classroom

Course Content

New Centre page Dashboard



Easy Mode of Fee Payment

Notice Board

Learn from Manish Malhotra

My Content Page

**WiFi CAMPUS**



YouTube

INIFD.tv is an outlet for students to produce shoots, interview designers and showcase videos on the latest in Fashion and Lifestyle events and share their work for the world to see their talent.

Hi, This is Amy Jackson and you are watching INIFD TV



Famous Bollywood Celebrities and Designers sharing their thoughts with INIFD student Reporters



and many more...



**'CLOTHES  
MAKE THE MAN'  
SAID MARK TWAIN.**

**AND  
ASHLEY REBELLO  
BELIEVES HE  
WAS EVER SO  
RIGHT.**

BUDDING DESIGNERS  
LOOKING FOR  
NAME, FAME AND MONEY.  
I AM LOOKING FOR YOU.  
I WILL BE YOUR MENTOR  
YOUR GUIDE AT INIFD

**ASHLEY REBELLO**

Star Bollywood Designer & Chief Mentor,  
INIFD Fashion Design



**ASHLEY REBELLO AS MENTOR  
ASSISTS INIFD IN  
DESIGNING QUALITY SYLLABUS  
AND ALSO VISITS SELECTED  
INIFD CENTRES TO  
CONDUCT WORKSHOPS**



INIFD Designer Faiz Zariwala  
assisting Ashley Rebello at Big Boss



INIFD Designer Sabah Shabnam  
assisting Ashley Rebello at Big Boss



Ashley Rebello with INIFD students during  
the shoot of Movie Bharat



At Salman Khan's Movie Bharat  
INIFD student designers assisted INIFD Mentor  
& Fashion Stylist Ashley Rebello



Ashley Rebello  
being awarded  
the Stardust Award  
for Best  
Costume Design for  
**Movie Sultan**

# OUR COURSES

LEARNING IS ALWAYS FUN WITH  
MYINIFD COMPLETELY DIGITAL  
SYLLABUS

# FASHION DESIGN



3 YEAR ADVANCED DIPLOMA

2 YEAR DIPLOMA

1 CERTIFICATION PROFESSIONAL PROGRAM

## 1<sup>ST</sup> YEAR

- FUNDAMENTALS OF DESIGN
- FASHION BASICS
- FASHION RENDERING
- SURFACE ORNAMENTATION
- INTRODUCTION TO SEWING AND PATTERN MAKING
- BASICS OF TEXTILE
- MID SEGMENT MARKET & FASHION BUSINESS MODEL



## 2<sup>ND</sup> YEAR

- INDUSTRY OVERVIEW
- GARMENT CONSTRUCTION PROCESS
- PATTERN MAKING, DRAFTING, DRAPING AND GRADING
- ADVANCE TEXTILES STUDY
- PRINCIPLE OF MARKETING
- HISTORY OF FASHION

## 2 YEAR SUPER SPECIALISATION PROGRAM

### 1<sup>ST</sup> YEAR

- GARMENT CONSTRUCTION TECHNIQUES -I
- TECHNICAL FASHION ILLUSTRATIONS
- CREATIVE SURFACES AND TEXTILES
- WORLD COSTUMES AND TEXTILES
- DRAPING ART

### 2<sup>ND</sup> YEAR

- GARMENT CONSTRUCTION II
- SURFACE ORNAMENTATION TECHNIQUES
- MEDIA AND COMMUNICATION FOR FASHION
- TEXTILE CARE AND HANDLING
- PROJECT DISSERTATION

## 3<sup>RD</sup> YEAR

- PORTFOLIO DEVELOPMENT
- DISSERTATION
- QUALITY CONTROL
- ADVANCE GARMENT CONSTRUCTION PROCESS
- CARE AND RENOVATION
- DIGITAL FASHION REPRESENTATION
- GRADUATION SHOW/EXHIBITION

## CAREER PATHS

- Fashion Designer
- Costume Designer for Fashion Magazines, Film and Tv
- Freelance Design for Fashion Brands
- Fashion Stylist
- Visual Merchandiser
- Fashion Marketer / Fashion Buyer
- Fashion House Coordinator
- Fashion Illustrator
- Pattern Maker
- Fashion Journalism and Media
- Fashion Educationist
- Fashion Blogger
- Fashion Forecaster
- Fashion Photographer



## 1<sup>ST</sup> YEAR

### FUNDAMENTALS OF DESIGN

This exposes the students to the basics of design and the fundamentals of design theory. Students will learn to understand and appreciate design by exploring and applying the various elements and principles of design including colour and colour theory.

### FASHION BASICS

The subject focuses on the basics of fashion, and fashion terminologies giving students an insight of the fashion industry.

### FASHION RENDERING

This subject will help students to understand the different rendering techniques and uses of multiple rendering media in developing fashion figures.

### SURFACE ORNAMENTATION

This subject is about developing surfaces with multiple design techniques, which include embroidery, printing & other ornamentation techniques.

### INTRODUCTION TO SEWING AND PATTERN MAKING

Sewing & Pattern making techniques are the basic requirement in a fashion career and this subject helps students to grow as a technical designer.

### BASICS OF TEXTILE

In this subject the students will understand about different techniques used to enhance fabric. This course will help the students learn different types of machine and hand embroideries.

### MID SEGMENT MARKET & FASHION BUSINESS MODEL

This subject deals with mid-segment market and fashion line. It provides knowledge about developing a brand and making students into a businessperson, helping them to establish a design studio.

# FASHION DESIGN PROGRAM

## 3<sup>RD</sup> YEAR

### PORTFOLIO DEVELOPMENT

A portfolio is the compilation which showcases the work carried out by the student/designer. Students will learn about the various types of portfolios which can be made and how to best present their work to prospective client/employers.

### DISSERTATION

In this, the students will be expected to research and analyse any topic related to fashion design and present their findings in a well-formatted and presentable document.

### QUALITY CONTROL

The subject is about understanding various quality parameters required by the industry with regard to industry and international parameters.

## 2<sup>ND</sup> YEAR

**INDUSTRY OVERVIEW:**  
This subject is about knowing the Apparel manufacturing process and giving an overview of the industry so that students can understand the processes in garment manufacturing.

**GARMENT CONSTRUCTION PROCESS:**  
This subject is structured in a way to up-skill the students in garment construction to create standardized garments with international standards.

**PATTERN MAKING, DRAFTING, DRAPING AND GRADING:**  
This subject teaches the technical aspects of fashion that includes, pattern making, drapes of the fabrics, and its loil with grading skills.

**ADVANCE TEXTILES STUDY:**  
This subjects planned for students to understand different types of fabrics and their uses including making of the same with different finishes.

**PRINCIPLE OF MARKETING:**  
This subject will help young designer attain marketing skills required for running a business or to work professionally.

**HISTORY OF FASHION:**  
The subject is structured to explore the origin of clothing which help to understand the basics of fashion, its evolution and root sources.

### ADVANCE GARMENT CONSTRUCTION PROCESS

This subject is about reconstruction deconstruction and up-cycling of old fashion pieces to a new and a better product by using embellishments and students learn more about couture sewing.

### CARE AND RENOVATION

The subject is about the fabric care & finishes applied to the fabrics to enhance the technical qualities and requirements of the fabrics.

### DIGITAL FASHION REPRESENTATION

The subject offers students the opportunity to enhance their skills digitally with software to enhance their presentation skills and get ready for the industry.

### GRADUATION SHOW/EXHIBITION

## 1<sup>ST</sup> YEAR

### GARMENT CONSTRUCTION TECHNIQUES - I

The subject aims to inculcate technical and creative skills required for handcraft tailoring, couture-inspired fashion and contemporary design for the modern wardrobe. Tradition and Technology both play an equal part in the course.

### TECHNICAL FASHION ILLUSTRATIONS

This subject combines technical expertise with conceptual thinking, students learn through a variety of media, considering both the creative core and the progressive peripheries of fashion.

### CREATIVE SURFACES AND TEXTILES

The students will be introduced to the various textile surface embellishment techniques used in industries to enhance the look of the garments/ fabric.

### WORLD COSTUMES AND TEXTILES

In this subject the students will be encouraged to look back into the past in order to shape the future, by researching historical genre of draping, accessorizing and beautification of the body.

### DRAPING ART

The importance of fabric knowledge will be developed using independent research and the evaluation of fabric properties to enable students to select appropriate materials in relation to their quality, performance, characteristics and design intentions. This subject also intends to develop an application of technical skills using creative drape practices.

# SUPER SPECIALISATION PROGRAM

## 2<sup>ND</sup> YEAR

### GARMENT CONSTRUCTION-II

The students will undergo an in-depth research of material and technical experiments for clothing. Student will learn principle of physical needs, not as performing gender but as performing the body.

### SURFACE ORNAMENTATION TECHNIQUES

This subject will expose the students to the research, visual, creative and practical skills required in contemporary professional practice by understanding the unique fusion of traditional skills in embroidering, dyeing, printing, weaving and non-woven textiles, and also innovative materials-based textile design in fashion and its forecasting.

### MEDIA AND COMMUNICATION FOR FASHION

In this subject emergent new media design methods will be examined in a broad context of evolving cultural, technological, sociological and scientific developments. Students will have an opportunity to develop collective and personal communication skills to convey complex ideas and apply methods for crafting the message, presentation techniques and personal Web communication. The course will address marketing and public relations for design firms as an extension of the designer's voice.

### TEXTILE CARE AND HANDLING

The subject aims to develop an understanding of how to handle and care for various fabrics.

### PROJECT DISSERTATION

This Project will provide a wide array on World craft or Indian Craft which is an integral part of Fashion since years. This Project assists in understanding various crafts, students are required to develop products using their design skills.



LEARNING IS ALWAYS FUN WITH MYINFD COMPLETELY DIGITAL SYLLABUS



# INIED Fashion Shows



## Factory Visits

## Trips



## Workshops



**SQUEEZING  
SPACES.  
EXPANDING  
CAREERS.**

# WHY INIFD ACADEMY OF INTERIORS

**Its time to squeeze spaces.  
Expand careers with  
Interior Design.**

INIFD Academy of Interiors program in Interior Design comes from the house of INIFD. A leader in professional training with over 27 years of proven track record in the field of Fashion Design & Interior Design. INIFD has the largest network of design institutes in the world.

Our mission is specifically to produce informed, skilled and inspired designers with the design qualifications to become a Certified Interior Designer. In carrying out this mission, we offer design knowledge that combines studio courses with the study of design theory, history, presentation skills and resources that help a student to establish himself in the ever growing Interior Design industry.

**i**  
THE SPECIFIC GOALS  
OF THIS PROGRAM  
ARE TO:



## INSPIRE

Opening the creative minds of students

## INNOVATE

Unique teaching methods to prepare students to identify and solve design challenges

## INDIVIDUALISED FOCUS

Professional faculty and world renowned mentors provide individualised design education to each student to enable better learning and teaching outcomes

▶ PREMIUM CENTRES OF LEARNING IN INTERIOR DESIGN – WORLD'S LARGEST DESIGN NETWORK

▶ CHIEF MENTOR – TWINKLE KHANNA'S "WHITE WINDOW" STOCKS UP ON ARTISTIC, CREATIVE DECOR, ART, CROKERY, GLASSWARE, LIGHTING, GIFTS ETC.

▶ INDUSTRY RECOGNISED CHIEF MENTOR – TWINKLE KHANNA CELEBRITY INTERIOR DESIGNER & STYLIST A NAME TO RECKON WITH IN THE INTERIOR DESIGN SPACE. DESIGNED CELEBRITY HOMES AND OFFICES, REAL ESTATE PROJECTS

▶ OVER 27 YEARS OF EXPERIENCE. OFFERING SPECIALISED PROGRAMS IN INTERIOR DESIGN. 3 YEAR/2 YEAR/1 YEAR PROGRAM/ SUPER SPECIALISATION



Squeezing Spaces.  
Expanding Careers.

On behalf of the faculty and staff, I welcome you to the INIFD Academy of Interiors (IAOI).

Structures are getting bigger. Spaces are getting smaller.

A professional career in Interior Design is more challenging today than ever. It combines the creative, the aesthetic, the innovative and the practical to shape and squeeze spaces.

HOMES, OFFICES, HOTELS, RESTAURANTS, MALLS, HOSPITALS, MOVIE THEATERS all need space management and innovative design. Shaping of these spaces is providing opportunities like none other.

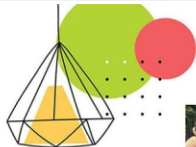
It is a rewarding career, and the INIFD Academy of Interiors Program in Interior Design, provides a great opportunity to enter the field. This program is widely recognized as one of the best in the nation, the program has continued to maintain the highest standards for its curriculum, instructors and students.

Our students continue to enrich the design profession through their creative talents and dedication. Your success matters to me, and I am here to help guide and direct you to your ultimate educational and career goals. I congratulate you for choosing such a wonderful Academy. IAOI is where your success begins!

Yours sincerely, **TWINKLE KHANNA**  
Chief Mentor



**INTERIOR DESIGN SPECIALISATION**



*tweak*

Tweak has engaged in meaningful conversations with over two million people, helping them challenge old ideas and discover new ones.



They have generated over 39 million unique views, including the super hit video featuring Mumbai's genius rickshaw owner and his prize invention.

Award Winning Interior Designer Twinkle Khanna founded the "The White Window" a place amongst the top ranked Home Furnishings Stores.

Best Selling Female Author





Duravit is our valued partner for conducting factory visits, workshops and professional training for our students of interior design.

INIFD collaborates with big names in the design industry, companies like Duravit come together to give our INIFD students the desired knowledge in the world of interiors and gives them hands on experience about the subject.

## INIFD STUDENTS VISITING DURAVIT FACTORY



FIRST TIME EVER IN THE HISTORY!!!  
INIFD Interior Design students become a part of  
**DECOREX**   
WORLD'S BIGGEST INTERIOR DESIGN FESTIVAL AT LONDON



### STUDENTS AT DECOREX INTERNATIONAL EXHIBITION

With a rich heritage of 40 years, Decorex is internationally renowned for being the destination where interior design professionals discover the finest and most coveted luxury products from new, emerging and established talent.



INIFDIANS GAINED INVALUABLE EXPERIENCE WORKING BEHIND THE SCENES AT THE PRESTIGIOUS EVENT.



Managing Director  
Duravit - **Asutosh Shah**



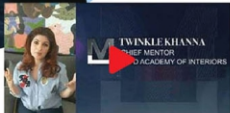
**YET ANOTHER PLUS  
FOR INTERIOR  
DESIGN  
STUDENTS.  
ONLY AT INIFD.**

Mentor Class gives the cutting edge knowledge to the INIFD Interior Design students straight from the Industry experts to train and focus on strengthening the student's conceptual clarity making the journey smooth and enjoyable.



**TWINKLE KHANNA**  
Celebrity Mentor  
INIFD Academy of Interiors

**VIDEO LECTURE**  
by Twinkle Khanna  
Chief Mentor



## VIDEO LECTURES

by industry Experts  
on MYINIFD Portal



learn from the  
**EXPERTS**



In pursuit to make our Interior Design students feel connected with the Interior Design Professionals, Industry experts and Industry Design Trends - INIFD launched Mentor Classes on 'MYINIFD' - the students online portal. Mentor classes are conducted by Companies & Industry leaders in various fields of Interior design.

and many more...



LEARN FROM THE EXPERTS



Interior Design Specialisation



INSTITUTE OF INDIAN INTERIOR DESIGNERS

In collaboration with



The IIID believes in establishing tie-ups with similar institutes on a national and international level, to encourage communication and co-operation between designers, affiliated professionals, artists, manufacturers and traders.



Ms. Jabeen Zacharias  
President IIID

Education has always been a top priority for Institute of Indian Interior Designers - the only way to ensure excellence in interior design practice which can address the complex challenges faced by our times.

INIFD has been a pioneer in upholding this belief and extending laudable efforts through their various institutes. That IIID and INIFD together is rendering the much needed attention and contribution to ensure a design empowered future is really gratifying. As the President of IIID, I wish all the very best to INIFD in all their endeavours.



WORKSHOPS BY IID EXPERTS AT SELECT CENTRES

## THREE YEAR ADVANCED DIPLOMA / SPECIALISATION PROGRAM IN COLLABORATION WITH IIID



1<sup>ST</sup> YEAR

2<sup>ND</sup> YEAR

3<sup>RD</sup> YEAR

- BASIC DESIGN
- INTRODUCTION TO SCOPE INTERIOR DESIGN
- MATERIAL & CONSTRUCTION TECHNIQUES
- PRODUCT WORKSHOP
- GRAPHICS
- COMMUNICATION SKILLS
- EVOLUTION OF DESIGN-I
- INTERIOR DESIGN-I

- INTERIOR DESIGN-II
- FURNITURE DESIGN-I
- MATERIAL AND CONSTRUCTION TECHNIQUES-II
- INTERIOR WORKING DRAWING-I
- INTERIOR SERVICES-I
- INTERIOR ENVIRONMENT CONTROL
- EVOLUTION OF DESIGN-II
- PRODUCT WORKSHOP-II

- INTERIOR DESIGN-III
- RESEARCH PROJECT
- ESTIMATION, COSTING & SPECIFICATION WRITING
- INTERIOR WORKING DRAWING-II
- INTERIOR SERVICES-II
- PROFESSIONAL PRACTICE
- LANDSCAPE DESIGN

LEARNING IS ALWAYS FUN WITH MYINIFD COMPLETELY DIGITAL SYLLABUS

# 3 YEAR ADVANCE DIPLOMA/ SPECIALISATION PROGRAM

1<sup>ST</sup>  
YEAR

## BASIC DESIGN

The aim of this subject is to expose the students to the basics of design and the fundamentals of design theory. Students will learn to understand and appreciate design by exploring and applying the various elements and principles of design including colour and colour theory.

## INTRODUCTION TO SCOPE INTERIOR DESIGN

The aim of this subject is to understand the relationship of space with that of function for basic living activity. Understanding of minimum space requirement i.e. anthropometrics. Introduction to concept of space and its aesthetic qualities. The students will also learn about the design process and theories of design.

## MATERIAL AND CONSTRUCTION TECHNIQUES

The aim of this subject is to understand materials and products applied in interior spaces with relevant construction technology. Introduction to materials as natural stones, bricks, clay, bamboo, timber, wood and wood products, their physical and behavioral properties, process of manufacture, application in built form and interiors. Construction techniques used for walling systems, openings, doors and windows with wood joinery details. Upcoming trends in market. Introduction to basic structure as load bearing/frame structure/load transfer etc.

## PRODUCT WORKSHOP

The aim of this subject is to have hands on experience of various materials and enhance the students' creative skills to make scale models, artifacts and accessories for interior spaces. Students will learn to work with various materials like clay, bamboo etc., and to make different types of models using different materials like mount board, foam board and cardboard.

## GRAPHICS

The aim of this subject is to equip students with the skill of presenting their drawings through sketches, technical drawings, views etc. as manual drafting. Introduction to drafting procedures, symbols, annotations, architectural lettering, scales and application to real objects and drawings are some of the topics included in this subject.

## COMMUNICATION SKILLS

The aim of this subject is to enhance verbal presentation skills and inculcate public speaking techniques and life skills among students. Seminar presentation techniques, method of communication and application, book reviews, evaluative research, articles and reports will form the main parts of this subject.

## EVOLUTION OF DESIGN I

The aim of this subject is to understand the progression of historical development of art, architecture, interiors in western and Indian context. Topics include introduction to furniture history, focusing on western era as Egyptian, Greek, Roman, Medieval, Renaissance and Baroque Works and design ideology of International Master architects and designers belonging to various schools of thought. Along with that the impact of Socio-cultural, Religious, Climate etc. on Evolution of Art and Architecture in Indian context with emphasis on use of natural light, volumes of spaces, features, elements, motifs, construction technology and materials will also be studied.

## INTERIOR DESIGN I

The aim of the subject is to design residential spaces based on the anthropometric study. Application of knowledge gained by allied subjects as material and construction techniques, anthropometrics to the design of a studio apartment will be the main content of this subject.

2<sup>ND</sup>  
YEAR

## INTERIOR DESIGN II

The aim of this subject is to enhance design skills by designing complex residential spaces and develop problem-solving strategies in interior space. Students will learn how to design through idea generation and concept building with emphasis on day light and illumination. Application and usage of contemporary materials and upcoming trends in market will also be part of the course.

## FURNITURE DESIGN I

The aim of this subject is to develop a scientific understanding of furniture, its joinery and various material possibilities. Structure, ergonomics, anthropometry applied to furniture and systems in wood and wood derivatives along with compatible material. Furniture terminology, hardware, joinery, finishing detail. Idea generation by designing simple objects like stools, chairs, coffee tables etc.

## MATERIAL AND CONSTRUCTION TECHNIQUES II

The aim of this subject is to impart detailed knowledge of materials, their characteristics, technique of using materials and making working drawings. Application of wood to staircases and special type of doors, introduction to frame structure with columns, beams, slab and cantilevers. Introduction to types of glasses and its various applications.

## INTERIOR WORKING DRAWING I

The aim of this subject is to enable students to prepare working details of interior projects. Preparation of working details for furniture with specification, flooring with specification, ceiling with specification, wall treatment with specification. Preparation of working drawings of interior projects completed in previous/current semester.

## INTERIOR SERVICES I

The aim of this subject is to understand the basic principles of drainage and water supply in buildings and to learn about the sources of water supply. Hot and cold-water distribution system. Types of pipes and their joints and fixing details. Fixtures and fittings. Basic principles of sanitation and disposal of waste materials from buildings. Standard sanitary fittings, traps, pipes and their joints.

## INTERIOR SERVICES II

### INTERIOR ENVIRONMENT CONTROL

The aim of this subject is to acquaint students with various interior elements which affect human comfort. Effect of climate on human comfort. Definition of Climate/Weather and effects on structure. Sun control, shading devices, material, color and texture choices for interior spaces. Solar passive designs. Day light factor, size of opening with respect to daylight and its sources, lighting criteria.

## EVOLUTION OF DESIGN II

The aim of the subject is to understand the progression of historical development of art, architecture, interiors in Indian context. Topics include architectural history of India starting from Indus Valley Civilization, Temple architecture in ancient and Medieval India, Islamic and Mughal architecture ending with architecture built during the British Raj.

## PRODUCT WORKSHOP II

The aim of this subject is to have hands on experience of various materials and enhance their creative skills to make scale models, artifacts and accessories for interior spaces. Photography workshop, weaving workshop are the topics to be covered in this subject.

3<sup>RD</sup>  
YEAR

## INTERIOR DESIGN III

The aim of this subject is applying knowledge of various streams like culture, art and craft, building technology, services, furniture detail, use of contemporary materials etc. Need based approach to design for creating spaces relevant to contemporary society. Integrating assorted commercial activities, developing display systems and communication mechanisms. Use of environmental friendly materials, services, contextual environment knowledge for designing small, large commercial activities like shops, banks, showrooms etc.

## RESEARCH PROJECT

The aim of this subject is to train the students to undertake an in depth study of a particular subject related to Interior Design, thus giving them an opportunity to develop their skills in a particular subject & prepare a technical database for the same.

## ESTIMATION, COSTING & SPECIFICATION WRITING

The aim of this subject is to introduce students to the knowledge & skills of estimating, costing, rate analysis required to enhance skills and techniques of handling residential and commercial interiors. Learning Standardized units & Modes of measurement of materials, labour & items of interior works, Estimating, Costing & Rate analysis will be important components of this subject.

## INTERIOR WORKING DRAWING II

The aim of this subject is to enable students to prepare working details of interior projects using computer aids. Students will learn to make sheets showing service layouts: Electrical layout, Illumination layout, AC layout with specification, Fire fighting layout, Computer networking layout.

## INTERIOR SERVICES II

The aim of this subject is to understand the basic principles of thermal and acoustical insulation to interior spaces. Use of thermal and acoustical insulation materials and its properties. Behaviour of sound. Acoustics consideration for conference room, meeting room, ceilings. Fire safety systems- fire retarding materials, fire rated doors.

## PROFESSIONAL PRACTICE

The main objective of this subject is to introduce students to professionalism, design practice and working of a design organization. Understanding the responsibility of a designer and technicalities of the profession as well as Scale of Professional charges and Professional code of conduct and ethics are also important aspects of this course.

## LANDSCAPE DESIGN

The aim of this subject is to enable students to understand the need for Landscape in interiors & how it can enhance the design. Topics include Elements & Principles of Landscape design, Landscape for interior & Exterior spaces, Types of plants & their characteristics. Use of all these to develop a favorable Landscape design for a given space.



In collaboration with

# INTERIOR DESIGN PROGRAM

1 YEAR **CERTIFICATION PROFESSIONAL PROGRAM**  
2 YEAR **DIPLOMA**

## 1<sup>ST</sup> YEAR

- FUNDAMENTALS OF DESIGN
- VISUAL COMMUNICATION AND PRESENTATION
- STUDIO FOR RESIDENTIAL SPACE
- INTERIOR CONSTRUCTION AND DETAILING
- ESSENTIALS OF MATERIALS AND SYSTEMS

## 2<sup>ND</sup> YEAR

- EVOLUTION OF INTERIOR DESIGN
- STUDIO FOR WORK SPACE
- STUDIO FOR RETAIL AND STORE
- STUDIO FOR CAFÉ AND RESTAURANT
- BUSINESS OF INTERIOR DESIGN

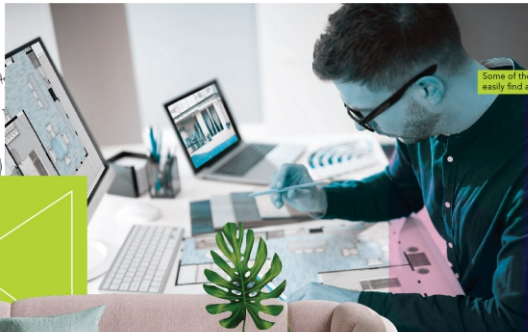
## 2 YEAR SUPER SPECIALISATION PROGRAM

### 1<sup>ST</sup> YEAR

- INTERIOR FABRICS
- FURNITURE DESIGN STUDIO
- MEDIA COMMUNICATION FOR INTERIOR DESIGN
- INSPIRATION AND CONCEPT DEVELOPMENT

### 2<sup>ND</sup> YEAR

- LIGHT AND SPACE DESIGN
- SUSTAINABILITY AND INTERIOR DESIGN
- STUDIO FOR EXHIBITION DESIGN
- WINDOW DISPLAY AND VISUAL MERCHANDISING



## CAREER PATHS

Some of the sectors in which interior designers can easily find attractive job offers are listed below.

- ◆ Architectural Firms
- ◆ Furniture Companies
- ◆ Construction Firms
- ◆ Public Sector Firms
- ◆ Hotels
- ◆ Self-Employed
- ◆ Resorts
- ◆ Corporate Sector
- ◆ Private Sector Firms
- ◆ Furnishings and Interior Elements
- ◆ Healthcare Sector
- ◆ Residential Space Planning Sector

# INTERIOR DESIGN PROGRAM

1 YEAR CERTIFICATION PROFESSIONAL PROGRAM  
2 YEAR DIPLOMA

1ST YEAR

#### Fundamentals of Design:

This subject exposes the students to the basics of design and the fundamentals of design theory. Students will learn to understand and appreciate design by exploring and applying the various elements and principles of design including colour and colour theory. The study of human factors like ergonomics and anthropometry will be an integral part of the course so that students will be able to understand the relation between the natural and the built environment.

#### Visual Communication and Presentation:

This subject forms the foundation of an interior Designer's work as it helps the designer to come up with and communicate original ideas. The subject includes basics of technical drafting, illustrative sketching and presentation of work using various medias.

#### Studio for Residential Space:

This design studio introduces students to the concepts of designing residential spaces. Students will learn how to conceptualize design and execute it using various techniques. Space planning, defining finishes and materials for a space as well as making working and presentation drawings will be an integral part of the course.

#### Interior Construction and Detailing:

In this subject the students will learn the importance of various types of construction details as applicable to interior spaces. The study of the various parts of a building and their role in the overall structure will form the basis of this course.

#### Essentials of Materials and Systems:

It is very important for an interior designer to have a good understanding of the materials and finishes available and being used in interiors. This subject helps the students to learn about the properties and usage of various materials available in the market today. Along with this students also learn about building systems such as sanitary and plumbing, electrical and HVAC systems etc.

2ND YEAR

#### Evolution of Interior Design:

This subject aims to inculcate an awareness and appreciation among the students of the evolution of interior design and furniture, their growth and development through the ages. This would be a theory-based course and would focus on the various components that students would study and apply in their creative efforts.

#### Studio for Work Space:

This subject focuses on planning and designing of a working or an office space. Students will learn the fundamentals of the various types of working environment and how to design a functional and aesthetically appealing working space.

#### Studio for Retail and Store:

Retail designing is one of the most sought after skills required for an interior designer working in the commercial space design. In this subject students learn retail psychology and how design influences the process of marketing and branding.

#### Studio for Café and Restaurant:

This subject exposes students to the field of hospitality design which includes cafes and restaurants among others. Students will learn to create environment for various kinds of hospitality spaces such as themed restaurants, QSR (quick service restaurants) and cafeterias.

#### Business of Interior Design:

It is very important for an interior designer to have an understanding of how to run a business and market his/her skills. In this subject the students will also learn how to prepare estimates and write specifications for a design project.

S S  
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# SUPER SPECIALISATION PROGRAM IN INTERIOR DESIGN

This is a 2-year Program, which prepares students for challenges in the Interior Design Industry

1ST YEAR

#### Interior Fabrics

Students will study the importance of Fabrics in interior design and how to choose fabrics and other woven material for an interior space. Emphasis will be laid on understanding the various types of fibres and woven and non-woven fabrics used in interior design and their manufacturing process. At the end of the course the students will have a thorough knowledge of the variety and usage of the fabrics available for interior design.

#### Furniture Design Studio

This course is designed to explore designing, production and usage of furniture in an interior space. Students will learn to appreciate furniture as functional art and will also study the history and evolution of furniture by doing various projects.

#### Media Communication for Interior Design

In this subject emergent new media design methods will be examined in a broad context of evolving cultural, technological, sociological and scientific developments. Students will have the opportunity to develop collective and personal communication skills to convey complex ideas in the built environment and apply methods for crafting the message, presentation techniques and personal Web communication. The course will address marketing and public relations for design firms as an extension of the designer's voice.

#### Inspiration and Concept Development

Interior design does not exist in a vacuum, but is embodied in the historical agenda of its time. In Concept & Style Studio, we will explore the catalysts of style and design throughout particular periods of design history and their influences through readings, discussions, slide lectures and design projects. Projects dealing with residential, hospitality and retail environments as well as the purely conceptual, will deal with stylistic and influential issues and solutions and will draw on precedents of style for inspiration.

2ND YEAR

#### Light and Space Design

This course introduces students to the art and technology of lighting and explores the use of lighting as a design element in the interior environment. Students will learn to analyse interior lighting installations, select appropriate light fixtures and prepare a lighting plan for various interior spaces.

#### Sustainability and Interior Design

The design community, along with society as a whole, has become aware that a new, more bio-friendly approach to design must be taken if we are to stop polluting our earth, wasting energy and resources and jeopardizing our own health and that of other species. Design firms are therefore being looked to for expertise in these areas and educated designers must be conversant with both the design strategies and building technologies associated with environmentally responsible structures and spaces. This studio course is designed to acquaint students with the implementation strategies for such design, through a series of lectures, case studies and projects.

#### Studio for Exhibition Design

In this course students will attain the professional skills needed to create experiences that engage, educate and entertain audiences, and to assume the responsibilities of storytellers, communicators and visitor advocates.

#### Window Display and Visual Merchandising

In this course the students will gain a basic understanding of the field of visual merchandising and display through studying the various elements that comprise the discipline. These elements include colour, composition, lighting, store interiors and exteriors, window construction, mannequins, fixtures and graphics and signage.

LEARNING IS ALWAYS FUN WITH

MYINIFD COMPLETELY DIGITAL SYLLABUS



# TRANSFORMING LIVES SINCE 1995

## STUDENT STORIES



**ASA KAZINGMEI**

It all started with the love for experimenting with new techniques and ideas of creating something that I have always been loving. The dream to become a successful Fashion Designer has been my motivation and the roots to who I am now. The knowledge and the immense guidance given by INIFD has helped me in many factors. The challenges that I have faced in my journey has taught me, that nothing in life is easy but with the hard work and consistency, we all can become a successful person.



**HIMANSHU BAGRECHA**

We completed 3 Year Specialization in Interior Design and 2 Year Course of Design Management from INIFD. Thanks to our mentors. We're well-versed and well-equipped to deal with intricate planning & designing as our concepts are clear. We started our career as Freelancer and now running our Interior Design company called "Arteriors". We got the opportunity to be the Interior Designers of INIFD. We are proud to be INIFDIans.



**TARUN CHUGH**





## MOHAMMED MAZHAR

Hi I am Mohammed Mazhar, alumnus of INIFD. I run a brand by the name of Mohammed Mazhar-Fashion Designer. Our brand ideology lies in creating something timeless and a wardrobe staple for its niche consumers. The brand gives a lot of importance to the artisans and their welfare. Highly inclined towards the minimalist fashion the brand's collection exemplifies intricate handcrafted embroidery and the designs are made by hand even the subtle prints and the drawings. I am so grateful to INIFD for giving me so many opportunities and playing a vital role in wherever I am today. I am super grateful to be a part of this prestigious organisation.



## SONAM & NEHA

I am Sonam Sahani, an interior design student from INIFD. I completed Interior Design Course in 2014. And just like everyone else, those years are the most cherished years of my life as INIFD was no short of a family to me. I then started my firm "Designs by Sonam and Neha" with my sister Neha Sahani, who is also an Interior Design 3 Year Specialisation holder from INIFD. The journey of an Interior Designer is full of twists and turns with new fires to put out every single day. From the design process to handover, it's an altogether new experience with every different project. We've completed several projects pan India and still there is a lot to learn and experience because this field always keeps you on your toes. And the process of learning never really stops. We are grateful to INIFD for giving us the jump start we needed to achieve all that we have today. Love...!!!



Hi I am Palak Satija alumna of INIFD. I run a brand by the name of Palak Satija - Interior Designer which majorly caters in the design and development of Residential and Hospitality projects. We opine that the idea behind designing a home is capturing the spirit of our client and essence of the space. I would like to thank INIFD for giving me so many opportunities and playing a vital role in wherever I am today. I am super grateful to be a part of this prestigious organisation.

## PALAK SATIJA



## FAIZ ZARIWALA

Hey I am a celebrity Fashion Designer and Stylist. I've showcased at London Fashion Week, I've designed for celebs like Aishwarya Rai, Adah Sharma, Rhea Chakroborty, Karishma Tanna, Maharashtra Chief Minister's wife and many more. I've also assisted in styling for Salman Khan for Bigg Boss. Currently we are designing for a big fat Indian wedding in Bombay. I am super grateful for my journey and I've been blessed with such great opportunities. I'm so Thankful to INIFD for making my career so great. INIFD is a platform where you get many opportunities to make your career successful.





## ANUJ GANGWAL SHERIN SISODIYA

I am Anuj Gangwal, Interior Design Student from INIFD. I had a keen interest in creating artistic things since my childhood and I was in 10th grade when I realised I should opt for interior designing as my career and to pursue that I took admission in INIFD after my 12th. I started internship from second year of my college and started taking projects after that as a freelancer. Then I started my own design venture by the name Motif Frame. I used to take resin art classes and have made resin products for many designers and furniture companies.

Amidst Covid, my friend Sherin and I decided to collaborate. It is when we started "The Brown Rose". Since then we have completed many interior design projects including some renowned restaurants and other commercial sites in the city, also we have done many residential projects and currently we are designing a sports store, a restaurant and few residential bungalows.



Hi my name is Akshita Vohra and I am a Fashion Content Creator and known by the name "Fashionfeedweb". Talking about my journey today feels a lot special for a platform where it actually began. I owe all my success to INIFD, where I took up a course in B.Sc Fashion Design and got introduced to the concept of Blogging and Content Creation. With the help of faculty members I got to know about it in-depth and from there I started working on my social media page. It's been 5 Years now and the journey till now has been nothing short of amazing. Never in my wildest of dreams I thought I'll be making this my full time career. But Fashion Designing does not only open up one door but it opens up a thousand others in the fashion industry and you choose your path. Over the years I have worked with a lot of local, global brands and one of my biggest achievement till now would be getting appreciated at all platforms for my work and getting featured on Amazon Homepage as an Influencer on a daily basis. It's a pleasure to be an INIFD Alumna and to talk about my journey here today.

## AKSHITA VOHRA



## GONIKA SACHDEVA

Hi I am GONIKA SACHDEVA alumna of INIFD. I run a brand by the name of 'Purosch Needlework' which majorly caters to women and has a wide range from lounge wear to bridal wear. It's a one stop solution for every event. I would like to thank the INIFD for giving me so many opportunities and playing a vital role in wherever I am today. I am super grateful to be a part of this.



Arshdeep Singh, an Interior Designer and founder of CLASSIC DESIGN STUDIO. I am very proud to say I am a pass out of INIFD. My journey started as a Civil Engineer then I moved towards Interior Design and INIFD has always helped with providing all the exposure I wanted. It has been 8 years since I started my company and today with a team of more than 15 employees we are doing projects pan India. We are also doing international projects in Dubai and Canada. Some of our renowned projects are Crystal World Food Court, Haridwar, Residence of CM Uttarakhand Dhan Singh Rawat and many more. 2 years ago we added another firm Classic UPVC Windows in collaboration with Dimex Germany. I am really glad to have enhanced by skill at INIFD, it has been a great help in building up my career.

## ARSHDEEP SINGH







## BUSHRA PARVEEN

My name is Bushra Praveen. I completed my 3 Years Specialisation Program in Fashion Design from INIFD in 2014. Studying at INIFD was a great experience for me, where I enhanced my design skills. INIFD provides quality education and exposure to its students that are essential in building a good career. My career objective is to secure a challenging assignment. Having the ability to work independently and self motivated to learn new things and excellent convincing nature help me achieve my goals. Pleasant personality and hard working nature have helped me in becoming a team leader.



## NIKITA DHOBLE

I started my design journey back in 2013 with INIFD as an Interior Design Student. INIFD has taught me many things throughout my 3 Year Degree Course with giving me the exposure and right opportunities to explore design. After Graduating from INIFD I went to pursue Masters in Interior Design from Florence Design Academy, Italy and now have been working professionally as an Interior designer for more than 4 years. I worked under renowned interior designers to gain experience and now have my own firm where we take up residential and commercial projects. Our work has been published in renowned publications & magazines and we recently received 'iGen 2021 Top 50 Under 40 Architects and Interior designers' by Architect and Interiors India.



I, Manmeet Chadha, am currently running my own studio in Dehradun under the name LABEL MANMEET CHADHA. I started my career by joining my family's clothing business and then introduced my own label in year 2018 by doing exhibitions in various cities of INDIA and then thought of launching my own label and opened a studio in Dehradun. As I gained a good knowledge and exposure from INIFD, it helped me expanding and making my brand popular. My Label is ultimate sustainable and ethical fashion brand supporting weavers and artisans of India, in this way we take our Indian culture and art to next level and preserving the heritage and richness of our nation. Recently, I launched website [www.manmeetchadha.com](http://www.manmeetchadha.com) delivering richness of India globally. This year my Label is going to be brand partner of Mr & Mrs Uttarakhand where we will be showcasing our new summer collection. In the end I would again thank INIFD always for supporting me in my life.

## MANMEET CHADHA



## AAFREEN K SIDDIQUI

I, Aafreen K Siddiqui did my B.Sc in Fashion Design from INIFD and it helped me launch my career in the city of dreams. My faculty taught me how to handle any situation in the most effective way so one can respond to live situations quickly with ease. I have already assisted different designers and solely managed my position as a Senior Costume Designer too. My work can be noticed in movies like, The Xpose, Raja Natwarlal, 24 The Movie, Gabber (PhotoShoot), Te3n with Mr. AmitabhBacchan, Kahaani 2, Begum Jaan, with Akshay Kumar for his movie Toilet Ek Prem Katha as a Senior Costume Designer. Now working for more movies. Thank you INIFD to help me create a life in the field of my choice, I'm proud to be an INIFDian.





Hi I am Prabhsimran Kahlon alumnus of INIFD. I run a firm by the name of STAE DESIGNS- we handout bar, cafe, restaurants as well commercial as well residential projects, and providing a STRESS FREE and AFFORDABLE designs to our clients. We deliver more than expected.

I would like to thank the college and my teachers who have given me so many opportunities and played an important role in wherever I am today. I am super grateful to be a part of this organisation.

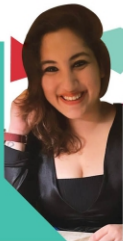
Thank you.

## PRABHSIMRAN SINGH KAHLON



INIFD gave me exclusive opportunity to showcase at London Fashion Week which gave me the exquisite experience that helped me to build my brand 'MI Arcus'. No matter fashion or essentials whatever you choose, base remains the same. The exposure of these fashion weeks gives you a ground reality of what goes behind launching any collection in any of the fields.

## GURNAM KAUR



I am Onkar Zagade, student of Interior Design at INIFD. My sincere appreciation and gratitude to INIFD and my mentors at the institute for their efforts in imparting quality technical training.

The Course taught me how to manage and deal with clients and work with tradesmen alike. The course content was practical and realistic. It not only illustrated many facets of designs but also its Role in real world.

INIFD has given me confidence to pursue my dream in designing spaces and have successfully started my own venture by the name of IN-OUT Studios.

I highly recommend this course to everyone wanting to start a career in Interior Designing Industry. Recently got listed in TOP 15 Architects and Interior Designers for INSIDE ARCHITECTURE MAGAZINE 2021 EDITION. Which was been conducted all over India showcasing the Work Profile and getting shortlisted amongst 250 entries.

## ONKAR ZAGADE



Hi my name is Gagan Goyal and I am alumnus of INIFD. I have done the 3 Year Course and Special Diploma Course and was also a part of the Pilot London Batch. As soon as I decided to become an Interior Designer 2-3 people in my reference asked me to go and check INIFD. When I went to enquire about the courses available, the Director himself explained me all the courses which could be pursued and I took admission for the same. I learnt a lot at INIFD and it really helped me achieve what I always wanted. I got a lot of exposure in London and I made contacts with a lot of people there who till date are in touch with me. I am really thankful to all the staff members and the Centre Director for helping me and guiding me in my career.

## GAGAN GOYAL





Myself Priya Gaurav Gaikwad. I completed my Fashion Design from INIFD and Fashion Styling from INIFD London. With the support and guidance of the teachers I got selected at the two most prestigious fashion weeks of the world LONDON FASHION WEEK & NEW YORK FASHION WEEK. It was a lifetime experience to be a part of the best shows. I was a proud finalist at LAKME FASHION WEEK too. I worked with India's best e-commerce website for kids FIRSTCRY.COM for two years and then launched my own brand "FLENZA" at firstcry.com. I am running this brand successfully for the past 1.5 years and now launching on Amazon.in.

## PRIYA GAURAV GAIKWAD



'Interior Way' is an Interior and Architectural design firm based in Jaipur and Ajmer. The firm was established by me in 2015 and currently we are working in residential, commercial, corporate, hotels, resorts etc. Resort project in Pushkar having 65 bigha land with approx 200 room, cottages, private farm house, club, banquet with lots of amenities, roof top club and lounge in Jaipur, bungalow in Sikar having 1.5 bigha land having construction area of 10000 sqft other space pool landscaping gazebo etc.

I passed out in 2014 I would like to say thanks to all our mentors of INIFD for supporting us at every stage. INIFD played an important role in our success.

## SOMEY RATHI



I always wanted to be a successful person. But the road to success is a rocky one. You need solid guidance and support to reach there. I have designed for Sara Ali Khan, Atif Aslam, Piyush Sharma (Spiltvilla 2019), Toohi, Sharib (Bollywood Singer) Sanjay Gangnani and Kinshuk Mahajan (TV Actor Start Plus). Without people like them, my dreams would have remained dreams. I'm thankful for their love and support. I appreciate INIFD for giving so many facilities to me.

## FARHAN RAZVI



INIFD has been the perfect starting point for my career. The faculty has always been motivating and encouraging me throughout the course. I also thank INIFD for innumerable opportunities given to me, it helped me explore my interests. I worked for 'Falguni Shane Peacock' as Senior Designer - Men's wear and Pret wear and ORI as Head Designer

## ASHNA THUKRAL





## SONAL KALSULKAR



I am Sonal Kalsulkar. I am an assistant costume designer in the Entertainment industry. I've worked for some of the finest films. Currently I am working with a dynamic celebrity designer. Also I do freelancing. I was not a topper in my class, But my dreams and goals made me think vast. Your dreams and passion towards your work makes you achieve anything that you want.

In all honesty, I think my years at INIFD have been the best years of my life so far. Those three years taught me a lot of things. It opened my eyes to a new way of life, one that encouraged free thinking, independence and responsibility.

And moulded my thought process as a designer. It gave me confidence to present my creativity. I learnt how one can choose their own colour palette to paint their dreams




## AYESHA SINHAL

INIFD was an eye opening experience. Coming from a non-design background, I had no idea of the intricate detailing and planning design requires.

INIFD taught me think in the language of design.  
INIFD made me a designer first, and then an Interior Designer.

I started my career as an Interior Designer and currently I am working as Vastu Interior Designer



Started my journey as a Interior Designer in 2017. I did job in India's top known firm TPA (Talati and Panthaky) for 2 years.

Working as a principal designer in Annand Atelier Associate firm established in year 2016.  
Designed luxurious project in residence, commercial etc...



## ANKIT OJHA



## YOU COULD BE NEXT

